

NEMBRINI
AUDIO



-1 OCTAVE



+1 FIFTH



+1 OCTAVE



MIX

HIGH Q



OFF

NEMBRINI
AUDIO

QUINTA
PITCH MACHINE

QUINTA PITCH MACHINE MANUAL

QUINTA PITCH MACHINE



6 HIGH Q: when active the pitch shift algorithm works in high quality introducing latency compensated by your DAW.

7 STOMP SWITCH : Turns effect ON/OFF

Congratulations on choosing

QUINTA PITCH MACHINE PEDAL plugin.

Your **QUINTA PITCH MACHINE** gives you 3 different tones to enhance your sound with an octave up, an octave down, and a 5th up. And it lets you adjust each added tone individually and even mix your effected.

OPERATION

1 LED: Indicator come on when effect is ON.

2 +1 OCTAVE:: adds a note that is 1 octave higher than the note you play.

3 +1 FIFTH: adds a note that is a fifth higher than the note you play

4 -1 OCTAVE: adds a note that is 1 octave lower than the note you play

5 MIX: adjusts the balance between the natural signal and the whole configuration of added octaves and fifths you have set up via the other knobs.

QUINTA PITCH MACHINE

-1 OCTAVE

+1 FIFTH

+1 OCTAVE

MIX

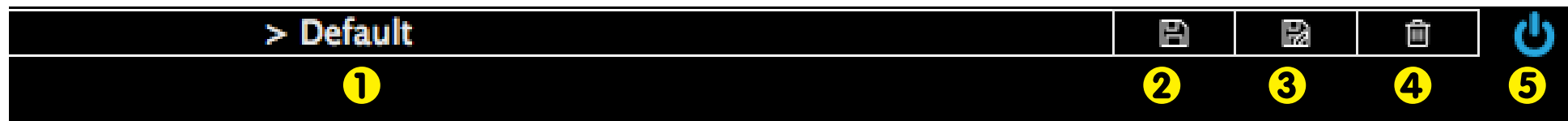
THE TOOLBARS



Top Toolbar

- 1 - Open the manual and the information about the plugin.
- 2 - + and - buttons allow you to scroll through the presets.
- 3 - Undo/Redo changes made to the parameters of the plugin at any time.
- 4 - With A/B banks, it is possible to compare two different settings in an easy way. It is also possible to compare presets by loading them in the two different A/B banks. The red highlight will show the currently selected bank and what you will modify/save.
- 5 - Copy the settings from a bank to another, so you can make slight changes to the controls and compare the two settings for example.

QUINTA PITCH MACHINE



- 1 - Shows you the active preset. Click on the label to see the preset list.
- 2 - Allow you to override the current selected preset.
- 3 - Save the current selected preset as a new preset with a name of your choice.
- 4 - Delete the selected preset.
- 5 - Bypass the plugin in order to compare your processed and unprocessed signal.

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